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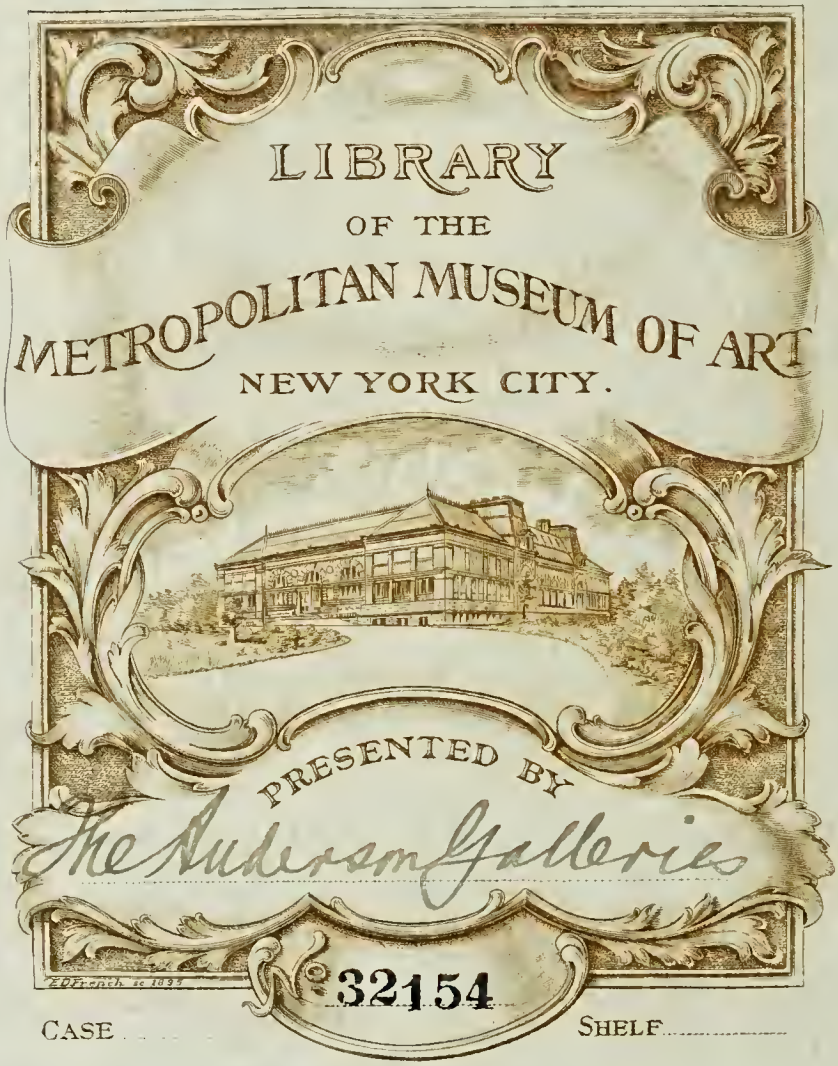
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Desfontaines del 1789 Moret Sculp.

MORT DE MONTCALM.

Louis-Joseph de Saint Véran, Marquis de Montcalm, naquit en 1712, et porta les armes de bonne heure. Il fut fait Colonel du Régiment d'Auxerrois en 1743, se signala dans plusieurs commandemens particuliers, reçut trois blessures en 1746 à la bataille donnée sous Plaisance, et deux coups de feu à l'affaire de l'Assiette. En 1756 il obtint le grade de Maréchal de camp et le titre de Commandant en Chef des troupes Françoises dans l'Amérique septentrionale. Il arrêta par ces bonnes dispositions, l'armée du Général Anglois Loudon au Lac Saint-Sacrement. Les Campagnes de 1757 et 1758 ne lui furent pas moins d'honneur : il repoussa avec un très-petit nombre de troupes les Armées ennemies, et prit des forteresses munies de garnisons considérables. Le froid, et la faim se réunirent aux efforts des Anglois pour accabler ses soldats depuis l'automne de 1758, jusqu'au printems de 1759. Montcalm soutint ces revers avec constance, partagea les peines et les fatigues de ses troupes, s'oublia pour les secourir et les soulager, leur inspira la patience par son exemple, et se maintint ainsi contre les Anglois. Le Général Abercombry ayant remplacé le Lord Loudon, n'eut pas plus d'avantages que son prédécesseur. Montcalm remporta sur lui une victoire complette le 8 Juillet 1758. C'est par ces moyens que le Général François soutint pendant quatre années la destinée de la Colonie du Canada. Les Anglois accrurent leurs forces pour tenter de faire des progrès dans cette partie du Continent de l'Amérique. Montcalm étudia longtems les efforts d'une armée beaucoup supérieure à la sienne, et ceux d'une flotte formidable, mais enfin engagé malgré lui dans un combat qui se livra près de Quebec, il reçut au premier rang et au premier choc une blessure dont il mourut le lendemain 14 7bre 1759. On l'enterra dans un trou creusé par la chute d'une bombe, sépulture digne d'un héros guerrier.

Paris, chez Blin, Imprimeur en Taille-Douce, Place Maubert, N°. 17, vis à vis la rue des 3-Portes.
A.P.D.R.

No. 1289

A REMARKABLE
COLLECTION OF

RARE BOOKS

AND

MANUSCRIPTS

INCLUDING SELECTIONS
FROM THE LIBRARY OF

MISS M. I. MEACHAM

OF NEW YORK CITY

TO BE SOLD

MARCH 19, 20, AND 21, 1917

Monday	Afternoon,	March 19,	. .	Lots 1– 270
Monday	Evening,	March 19,	. .	Lots 271– 541
Tuesday	Afternoon,	March 20,	. .	Lots 542– 810
Tuesday	Evening,	March 20,	. .	Lots 811–1081
Wednesday	Evening,	March 21,	. .	Lots 1082–1352

AT **2:30** AND **8:15** O'CLOCK

On Public Exhibition from Saturday, March 10th

THE ANDERSON GALLERIES

Madison Avenue at Fortieth Street
NEW YORK

CONDITIONS OF SALE.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.

7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Books and Autographs on Public Exhibition from March 10th.
Priced Copy of this Catalogue may be secured for $2.50.

THE ANDERSON GALLERIES

INCORPORATED

Telephone, Murray Hill 7680. Catalogues on request.
MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

INTRODUCTION.

The first 199 lots in this catalogue are duplicates and selections from the fine private library of Miss M. I. Meacham of New York City. These include books illustrated by Kate Greenaway, Howard Pyle, Randolph Caldecott, Walter Crane, and other distinguished artists. The set of the Greenaway Almanacs is complete and the work of this artist for thirty years is well exhibited by other charming publications, many of which are now very scarce. The illustrative work of Crane, Pyle, and other artists is also shown over a long stretch of years, and the collection as a whole is unusually interesting.

The remainder of the catalogue consists of consignments by a large number of widely scattered owners and estates. In interest and variety this is one of the notable sales of the season.

Among the beautiful old bindings is one by Clovis Eve for Marguerite de Valois; among the modern bindings are many by Rivière executed with the good taste, artistic ability, and superb workmanship for which this house is famous.

The several Manuscripts of the XVth and XVIth Centuries in this sale are well executed and would adorn any collection; those of later times are numerous and exceedingly important. Among them are five poems by Thomas Moore; a portion of Poe's "Politician," which is UNPUBLISHED; four original manuscripts by Henry James; several by Mrs. Browning; one of Eugene Field's famous poems; an original manuscript by Oscar Wilde (and also a very fine autograph letter written by him describing some of his experiences in America); ten poems in the autograph of George Meredith which will be sold separately if they do not bring $3,000 as a lot, and the complete original manuscript of "Following the Equator," by Mark Twain, with the original drawings for the illustrations, three Autograph Letters Signed, and 58 pages of manuscript originally intended for this work which are as yet en-

tirely unpublished. Among other autographic material is a magnificent set of "The Presidents of the United States" in four volumes, beautifully bound, and extra-illustrated with 100 choice engravings, the poster offering a reward for the capture of the murderer of President Lincoln, and autographs of all the Presidents—nearly all being full Autograph Letters Signed.

A large number of important works on bibliography are catalogued and the publications of famous presses and societies—like the Bibliophile Society, the Caxton Club, the Dofobs, the Elston Press, the Grolier Club, the Kelmscott Press, the Rowfant Club, and the Society of the Iconophiles—are offered almost complete; more than 300 issues (including the circulars) are from the Grolier Club alone.

The books with colored plates are numerous; nearly all the famous English artists are represented. Julia Frankau's Lady Hamilton; the English Spy, with sixty-eight colored plates by Robert Cruikshank, and the excessively rare first edition of the Humourist, the most important work of George Cruikshank, are especially desirable.

Among the miscellaneous items to which attention should be called are the following: A terra cotta medallion portrait of Franklin by Nini; a statuette of Franklin in the Houdon style which is a masterpiece of execution; a miniature portrait of Franklin after Van Loo; twelve original oil paintings from which the works of Fielding were illustrated; a medallion portrait of John Paul Jones and a lock of his hair; and the original portrait of Fanny Kemble by A. B. Durand.

The catalogue enumerates a very large number of famous books with magnificent engravings, many of which are in beautiful bindings by Rivière. Some of these, like Amman's Effigies, date back to the XVIth Century; others like Holland's "Heroologia Anglica," L'Armessin's "Les Roys de France," and Perrault's "Les Hommes Illustres" are of the XVIIth. One of the most valuable books of the XVIIIth Century in the sale is the Portraits des Grands Hommes, with brilliant impressions of the colored plates. Magnificent works on the French Revolution contain nearly 500 superb plates by

the famous engravers of the XVIIIth Century and these have been beautifully bound by the elder David. Those who are interested in Napoleon will find a wealth of material. There are several interesting Napoleon medals, an important document signed by him, two collections of engraved portraits, many of which are beautifully colored, and one collection of extraordinary importance, consisting of sixty-five ORIGINAL PORTRAITS of Napoleon, members of his family, his generals, and the statesmen of the time—all executed by noted contemporary artists, in sepia, ink, or pencil. A more comprehensive and interesting collection of this kind has never been offered for sale.

Among the very unusual books are: The first complete edition of the Faerie Queen, 1596; the first folio edition of Ben Jonson, 1616-1640; the works of William Davenant, 1673, a fine, tall copy; the first edition of "Robinson Crusoe"; the first issue of the first edition of the "Vicar of Wakefield" and a presentation copy of the "Traveller" with Goldsmith's autograph inscription; a presentation copy of "English Bards and Scotch Reviewers" in the original boards with an inscription by Byron; a first edition of "The Giaour" with manuscript additions by Byron; a first edition of "Manfred" with a very fine letter by Byron; a presentation copy of Lamb's "John Woodvil," inscribed by the author; a hitherto unknown copy of the second edition of the "Life and Adventures of Common Sense," the first book on the Bacon-Shakespeare controversy; a presentation copy of the Life of the Prince Consort inscribed by Queen Victoria; rare editions of Dickens, including "Pickwick" in the original parts and an inscribed, presentation copy of "A Tale of Two Cities"; a collected set of the first editions of George Eliot; scarce Kipling items, and presentation copies of "Neghborly Poems" and "Armazindy" by James Whitcomb Riley, each with an unpublished poem in the autograph of the author.

RARE BOOKS

AND

MANUSCRIPTS

FROM VARIOUS CONSIGNORS

INCLUDING SELECTIONS
FROM THE LIBRARY OF

MISS M. I. MEACHAM

OF NEW YORK CITY

FIRST SESSION

Monday Afternoon, March 19, 1917, at 2:30 o'clock

LOTS 1–270

SELECTIONS FROM MISS MEACHAM'S LIBRARY.

BOOKS ILLUSTRATED BY RANDOLPH CALDECOTT.

1. MORGAN (LOUISA). Baron Bruno and Other Fairy Stories. *Illustrations by Randolph Caldecott.* First Edition. 12mo, original cloth, gilt. Lond.: Macmillan, 1875

50

2. —— Another Copy of the same in cloth (inscription on title-page). Lond. 1875

10

3. CARR (MRS. COMYNS). North Italian Folk. Sketches of Town and Country Life. *Illustrated with Randolph Caldecott.* 8vo, boards, cloth back, paper label, uncut. Lond. 1878
First Edition. One of a special issue of 400 copies, colored by hand.

3/

4. BLACKBURN (HENRY). Breton Folk. An Artistic Tour in Brittany. *With 170 illustrations by R. Caldecott.* First Edition. 8vo, cloth, gilt edges. Lond. 1880

4 50

5. ÆSOP. Some of Æsop's Fables with Modern Instances *shewn in designs by Randolph Caldecott.* From new translations by Alfred Caldecott. First Edition. 4to, pictured boards. Lond. 1883

6. EWING (JULIANA H.). Jackanapes. *Illustrations by Randolph Caldecott.* First Edition. Small 4to, printed boards. Lond. [1883]

7. CALDECOTT (RANDOLPH). A. L. S., 2 pp. 8vo. Holland Street, Kensington, 30 March, 1884. Making terms for the use of one of his designs.

8. OWLS of Olynn Belfry (The). A Tale for Children. By A. Y. D. *Illustrated by Randolph Caldecott.* First Edition. 12mo, wrappers, uncut. N. Y. [Lond. 1885]

9. —— Another copy of the same. Lond. [1885]

10. TENNYSON (HALLAM). Jack and the Bean-Stalk. English Hexameters. *Illustrated by Randolph Caldecott.* First Edition. Small 4to, cloth. Lond. 1886

11. —— Another copy of the same.

12. BLACKBURN (HENRY). Randolph Caldecott: A Personal Memoir of His Early Art Career. *172 illustrations.* Small 4to, original cloth, gilt, gilt edges. N. Y. and Lond. 1886

13. CALDECOTT (RANDOLPH). The Complete Collection of Pictures and Songs by Randolph Caldecott. *Engraved and printed in color by Edmund Evans.* With a Preface by Austin Dobson. Folio, cloth, gilt top, uncut.
Limited edition. Lond.: Rutledge, 1887

14. CALDECOTT (RANDOLPH). Catalogue of a Loan Collection of the Works of Randolph Caldecott, exhibited at the Brasenose Club, Manchester, March, 1888. *With illustrations engraved on wood by Henry Watkinson.* 8vo, boards (broken). [Lond.: Privately Printed, 1888]

15. CALDECOTT. Randolph Caldecott's Sketches. With an Introduction by Henry Blackburn. First Edition. 4to, pictured boards. Lond. 1890

16. EWING (JULIANA H.). Daddy Darwin's Dovecot. *Illustrated by Randolph Caldecott.* First Edition. Small 4to, pictorial boards. Lond., n. d.

17. —— Another copy of the same.

18. —— Another copy of the same. Square 12mo, boards. Bost. 1885

19. EWING (JULIANA H.). Lob Lie-By-the-Fire; the Luck of Lingborough. *Illustrated by Randolph Caldecott.* First Edition. Small 4to, pictorial boards. Lond., n. d.

20. —— Another copy of the same.

21. CALDECOTT (RANDOLPH). A Sketch-Book of R. Caldecott's. *Reproduced in colors.* Oblong 4to, cloth. Lond., n. d.

22. CALDECOTT (RANDOLPH). Caldecott's Picture Books for Children, comprising: Sing a Song of Sixpence. 2 copies, different colored covers; Come Lasses and Lads; The Great Panjandrum Himself; Hey Diddle Diddle and Baby Bunting; The Queen of Hearts; Caldecott's Painting Book; An Elegy on the Glory of Her Sex, Mrs. Mary Blaize. *Colored illustrations by Caldecott.* First Editions. 8 vols. 4to and oblong 8vo pictorial boards. Lond.: Routledge, n. d.

23. CALDECOTT'S Picture Book. Containing: The Diverting History of John Gilpin, The House that Jack Built, The Babes in the Wood, and An Elegy on the Death of a Mad Dog. *Colored and plain illustrations by Randolph Caldecott.* Small 4to, original cloth (binding loose). Lond., n. d.

24. EWING (JULIANA H.). Jackanapes. Daddy Darwin's Dovecot. Lob Lie-By-The-Fire. *2 colored plates and many illustrations by Randolph Caldecott.* Small 4to, cloth, gilt, gilt top. Lond.: S. P. C. K., n. d.

25. CALDECOTT AND CRANE ILLUSTRATIONS. The Summer Number of "The Graphic," 1882; Summer Number for 1886; Christmas Numbers for 1879, 1883, 1885, etc., "The Magazine of Art" for Oct., 1885, and others. 9 pieces.

26. CRANE (WALTER). "The People's Magazine." Nos. 1, 2, 3, Jan., Feb., and March, and No. 10, Oct., 1868. *Containing 5 illustrations by Walter Crane.* 4 parts, royal 8vo, wrappers. Lond. 1868

Some of Crane's earliest work.

27. MOLESWORTH (MRS.). "Grandmother Dear." *Illustrations by Walter Crane.* 12mo, cloth (slightly shaken, covers spotted). Lond.: Macmillan, 1878

28. MOLESWORTH (MRS.). A Christmas Child. *Illustrations by Walter Crane.* First Edition. 12mo, original cloth (cloth slightly rubbed and spotted). Lond.: Macmillan, 1880

29. GRIMM (BROTHERS). Household Stories from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane, *and done into Pictures by Walter Crane.* First Edition. Royal 8vo, cloth, uncut. Lond.: Macmillan, 1882

30. PAN-PIPES. A Book of Old Songs, Newly Arranged with Accompaniments by Theo. Marzials; set to Pictures by Walter Crane; *engraved and printed in colors.* First Edition. Oblong 4to, original decorated boards. Lond. 1883

31. CRANE (WALTER). Slateandpencilvania: Being the Adventures of Dick on a Desert Island. Decyphered by Walter Crane. *Colored illustrations.* First Edition. Small 4to, pictorial boards. Lond. 1885

32. MOLESWORTH (MRS.). "US." An Old Fashioned Story. *Numerous illustrations by Walter Crane.* First Edition. 12mo, original cloth. Lond.: Macmillan, 1885

33. HARRISON (MRS. BURTON). Bric-a-Bric Stories. *Illustrated by Walter Crane.* First Edition. 12mo, cloth. N. Y. 1885

34. MOLESWORTH (MRS.). "Carrots:" Just a Little Boy. *Illustrated by Walter Crane.* 12mo, original cloth. Lond. 1886

35. POTHOOKS and Perseverance; or, the A. B. C. Serpent. Penned & Pictured by Walter Crane. First Edition. Small 4to, original boards. Lond. 1886

36. CRANE (WALTER). A Romance of the Three Rs. Penned & Pictured by Walter Crane. *Colored illustrations.* First Edition. Small 4to, boards (writing on one leaf). Lond. 1886

3 75

Contains: "Little Queen Anne," "Pothooks & Perseverance," and, "Slateandpencilvania."

37. CRANE (WALTER). The Baby's Own Æsop. Being the Fables Condensed in Rhyme, with Portable Morals Pictorially Pointed by Walter Crane. *In colors.* First Edition. Small 4to, pictorial boards. Lond. 1887

75

135

38. —— Another copy of the same.

39. CRANE (WALTER). Legends for Lionel in Pen and Pencil. *Colored illustrations.* First Edition. 4to, boards. Lond. 1887

210

40. MOLESWORTH (MRS.). Four Winds Farm. *Illustrated by Walter Crane.* 12mo, original cloth. Lond.: Macmillan, 1887

175

First Edition, with the very dark plates.

41. MOLESWORTH (MRS.). Four Winds Farm. *Illustrated by Walter Crane.* 12mo, cloth. Lond. 1887

185

42. CRANE (WALTER). The Book of Wedding Days. Quotations for every Day in the Year. Compiled & Arranged by K. E. J. Reid, May Ross & Mabel Bamfield. *With devices & decorations for each page by Walter Crane.* First Edition. 4to, decorated boards. Lond. 1889

110

43. CRANE (WALTER). Queen Summer; or, The Tourney of the Lily and the Rose. *Written and illustrated in color, by Walter Crane.* Small folio, decorated boards. Lond.: Cassell, 1891

1-

44. HAWTHORNE (NATHANIEL). Wonder Book for Girls & Boys. *With 60 designs [in color] by Walter Crane.* First Edition. 8vo, decorated cloth. Bost. 1893

175

Although dated 1893, it really was printed at the same time as the following London edition.

175

45. —— Another copy of the same. Lond. 1892

150

46. —— Another copy of the same. (Cover soiled.) Lond. 1892

47. CRANE (WALTER). Goody Two Shoes' Picture Book. Containing "Goody Two Shoes," "Beauty and the Beast," "The Frog Prince," "An Alphabet of Old Friends." *With 24 pages of illustrations by Walter Cran[e]. Printed in colors.* First Edition. 4to, original pictorial cloth (shaken).
A scarce item. Lond., n. d.

48. CRANE (WALTER). The Fairy Ship. *Colored illustrations.* First Edition. 4to, pictorial wrappers.
Very Scarce. [Lond., n. d.]

49. CRANE (WALTER). Annie and Jack in London. *Colored illustrations.* First Edition. 4to, pictorial wrappers.
Very Scarce. Lond., n. d.

50. CRANE (WALTER). Baby's Own Alphabet. *Illustrations in color.* First Edition. 4to, pictorial wrappers, mounted on linen. Lond., n. d.

51. CRANE (WALTER). Columbia's Courtship: A Picture History of the United States, *in twelve emblematic designs in color* with Accompanying Verses by Walter Crane. First Edition. 4to, cloth. Bost., n. d.
Illustrations made while staying at an old seven-gabled house in Gloucester, Massachusetts.

52. CRANE (WALTER). The Baby's Opera. *Illustrated by Walter Crane, printed in colors by Edmund Evans.* First Edition. Small 4to, pictured boards. Lond.: Routledge, n. d.

53. SPENSER (EDMUND). The Shepherd's Calendar. *Woodcuts and borders by Walter Crane.* Square 8vo, cloth, uncut. Lond. 1898

54. CRANE. The Easter Art Annual for 1898. The Works of Walter Crane, with Notes by the Artist. Extra Number of the "Art Journal." *Numerous reproductions colored and plain.* 4to, cloth. Lond. 1898

55. CRANE (WALTER). A Floral Fantasy in an Old English Garden. Set Forth in Verses & Colored Designs. First Edition. 4to, pictorial cloth. Lond. 1899
The illustrator has introduced a portrait of himself in the last illustration.

56. CRANE. Bluebeard's Picture Book. Containing: Bluebeard, The Sleeping Beauty, and Baby's Own Alphabet. *With the Original Coloured Designs by Walter Crane.* First Edition. 4to, blue cloth. Lond. [1899]

57. PARRY (JUDGE). Don Quixote of the Mancha. Retold by Judge Parry. *Illustrated by Walter Crane.* 8vo, cloth, uncut. Lond. 1900

58. LAMB (CHARLES). A Masque of Days. From the Last Essays of Elia: *Newly Dressed & Decorated by Walter Crane, colored.* First Edition. 4to, pictorial boards. Lond. 1901

59. CRANE (WALTER) and DAY (LEWIS F.). Moot Points. Friendly Disputes on Art & Industry. *Caricatures by Walter Crane.* First Edition. Small 8vo, wrappers. Lond. 1903

BOOKS ILLUSTRATED BY KATE GREENAWAY.

60. JEUNE (MARGARET S.). My School Days in Paris. *Illustrations by Kate Greenaway.* First Edition. 16mo, original cloth. Lond. 1871

First book illustrated by Kate Greenaway.

61. CHILDREN of the Parsonage (The). *Illustrations by Kate Greenaway.* 12mo, original cloth, uncut (hinges and a few margins restored, rubbed). Lond. 1875

62. GREENAWAY AND CRANE ILLUSTRATIONS. The Quiver of Love. A Collection of Valentines, ancient and modern. *With 8 charming illustrations in colors, from drawings by Kate Greenaway and Walter Crane.* First Edition. 8vo, cloth, gilt edges. Lond. 1876

Only a limited number contained the full eight plates.

63. SEVEN BIRTHDAYS; or The Children of Fortune. By Kathleen Knox. *Ilustrations by Kate Greenoway.* First Edition. 16mo, original cloth (very slightly rubbed). Lond. 1876

64. UNDER the Window. Pictures and Rhymes for Children by Kate Greenaway. *Colored illustrations engraved and printed by Edmund Evans.* Small 4to, pictorial boards. Lond.: Routledge, [1878]

This is the little volume which first gave Kate Greenaway the wide favor she retained till her death.

First Issue, with end of contents at foot of page 14, and printers' imprint on verso of title-page.

65. ROUTLEDGE'S Every Girl's Annual. Edited by Miss Alicia A. Leith. *Colored frontispiece and title by Kate Greenaway, and other illustrations.* Royal 8vo, original cloth, gilt edges. Lond. [1878]

4 25

66. [YONGE (CHARLOTTE M.).] Heartsease, or The Brother's Wife. *Illustrations by Kate Greenaway.* First Edition. 12mo, cloth, uncut (very slightly shaken). *Scarce.* Lond.: Macmillan, 1879

4 25

67. HEIR of Redclyffe. [By Charlotte M. Yonge.] *Illustrations by Kate Greenaway.* First Illustrated Edition. 12mo, cloth, gilt, uncut. Lond.: Macmillan, 1879

Very Scarce.

3 50

68. GREENAWAY (KATE). The Illustrated London News. July-Dec. 1879. *With 2 full-page illustrations by Kate Greenaway, in colors.* Folio, cloth. Lond. 1879

3 50

69. BIRTHDAY BOOK for Children. Verses by Mrs. Sale Barker. *382 illustrations by Kate Greenaway, some colored.* Square 24mo, pictorial boards, gilt edges. Lond.: Routledge, [1880]

First Edition. Scarce. Fine copy.

7 50

70. DAY in a Child's Life (A). *Numerous colored illustrations by Kate Greenaway. Music scores by Myles B. Foster.* Small 4to, pictorial boards. Lond. [1881]

First Edition. This copy has the circle of roses on covers.

6 50

71. —— Another copy of the same.

First Edition. Has the title in center vignette.

2 25

72. MOTHER GOOSE, or the Old Nursery Rhymes. *Illustrated by Kate Greenaway, engraved and printed [in colors] by Edmund Evans.* 12mo, original printed and glazed wrappers (back a little cracked). Lond.: Routledge, [1881]

First Issue of First Edition. Has the typographical error, "boy" for "boys" on page 47.

7

73. MOTHER GOOSE, or the Old Nursery Rhymes. *Colored illustrations by Kate Greenaway.* First Edition. 12mo, original printed canvas. *Scarce.* Lond.: Routledge, [1881]

2 25

74. LANG (ANDREW). The Library. Chapter by Austin Dobson. *Illustrations.* First Edition. 12mo, original cloth. Lond. 1881

2 50

75. ROUTLEDGE'S Every Girl's Annual for 1882. *Title and frontispiece in color by Kate Greenaway.* 8vo, cloth. [Lond.] : Routledge [1882]

76. ROUTLEDGE'S Christmas Number. *With full-page illustrations in color by Kate Greenaway, Walter Crane, Caldecott, and others.* 4to, pictorial wrappers. Lond. [1882]

77. MAGAZINE of Art (The). Vol. 6. *Profusely illustrated, including one plate by Kate Greenaway and one by Walter Crane.* 4to, cloth. Lond. 1883

78. GREENAWAY (KATE). Almanack for 1883. *Colored illustrations by Kate Greenaway.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

79. —— Almanack for 1884. *Colored illustrations.* 16mo, white limp boards, gilt cover design. Lond.: Routledge, n. d.

80.—— The same. *Colored illustrations.* 16mo, cream-colored limp pictorial boards. Lond.: Routledge, n. d.

81. —— The same. *Colored illustrations.* 16mo, dark-brown limp pictorial boards. Lond.: Routledge, n. d.

82. —— The same. *Colored illustrations.* 16mo, pea-green limp boards, gilt design on front cover. Lond.: Routledge, n. d.

83. —— Almanack for 1885. *Colored illustrations.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

84. —— The same. Another copy, in white boards.

85. —— Almanack for 1886. *Colored illustrations.* 24mo, cream-colored pictorial boards. Lond.: Routledge, n. d.

86. —— The same. *Colored illustrations.* 24mo, white boards, gilt design on front cover. Lond.: Routledge, n. d.

87. —— Almanack for 1887. *Colored illustrations.* Oblong 24mo, cream-colored pictorial boards. [Lond.] : Routledge, n. d.

88. —— Almanack for 1888. *Colored illustrations.* 24mo, cream-colored pictorial boards. [Lond.] : Routledge, n. d.

10 50 89. GREENAWAY (KATE). Almanack for 1889. *Colored illustrations.* 24mo, white boards, gilt design on front cover.
Lond.: Routledge, n. d.

11- 90. —— The same. 24mo, black pictorial boards.
Lond.: Routledge, n. d.

3 75 91. —— Almanack for 1890. *Colored illustrations.* 24mo, light-green boards, gilt design on front cover.
[Lond.]: Routledge, n. d.

3 75 92. —— The same. 24mo, black pictorial boards.
[Lond.]: Routledge, n. d.

3 75 93. —— Almanack for 1891. *Colored illustrations.* 24mo, white pictorial boards. [Lond.]: Routledge, n. d.

3 75 94. —— Almanack for 1892. *Colored illustrations.* 24mo, cream-colored boards, gilt design on front cover, in publisher's wrapper. [Lond.]: Routledge, n. d.

3 75 95. —— Almanack for 1893. *Colored illustrations.* 24mo, cream-colored pictorial boards. [Lond.]: Routledge, n. d.

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16 –

421. [BUTLER (SAMUEL).] Hudibras, in Three Parts, Written in the Time of the Late Wars: Corrected and Amended, with Annotations and Preface by Zachary Grey. *16 engraved plates after Hogarth.* Lond. and Cambridge, 1744; and The Genuine Remains in Verse and Prose of Mr. Samuel Butler. Notes by R. Thyer. *Engraved portrait by Vertue.* 2 vols. Lond.: J. & R. Tonson, 1759. Together 4 vols. 8vo, full brown morocco, gilt tooled back and borders, gilt edges. Cambridge & Lond. 1744-59

17 –

Very fine copies of the best editions. The copy of Hudibras is EXTRA-ILLUSTRATED with twelve folding plates by Hogarth.

IMPORTANT BYRON COLLECTION.

PRESENTATION COPY OF THE FIRST EDITION OF BYRON'S "ENGLISH BARDS AND SCOTCH REVIEWERS."

422. BYRON (LORD). English Bards and Scotch Reviewers. A Satire. 8vo, original boards (rebacked), uncut. Lond.: Printed for James Cawthorn (1809)

420 –

FIRST EDITION, PRESENTATION COPY FROM LORD BYRON TO HIS INTIMATE FRIEND, SCROOPE BEARDMORE DAVIES, the inscription dated March 1, 1809; also inscription by Davies "From the author," and "Presentation to Lady Hawarden." Under Byron's inscription he has impressed his seal in red wax, containing his portrait; on the opposite fly-leaf the impression of his seal in wax is again repeated. On this leaf there is also the gold stamp "H" with the coronet of Lady Hawarden. This same stamp appears upon the outside cover.

As the presentation inscription is dated March 1, it seems to controvert the statement published in the Biographical Dictionary that the book was issued in the middle of March.

An interesting printed page concerning Byron and the circumstances under which he wrote the "English Bards and Scotch Reviewers" is loosely inserted in the volume.

Scroope Beardmore Davies was one of the coterie founded by Byron at Cambridge. He was a man of worth and taste and

delighted Byron with his "dashing vivacity," and probably even more so by lending him £4800. The repayment of this loan was celebrated in a drinking bout at the Cocoa Tree Tavern, March 27, 1814.

Davies was entertained by Byron at Newstead, where the guests dressed as monks, and drank Burgundy out of human skulls.

Byron, speaking of this book, said: "When I first saw the review of my Hours of Idleness, I was furious; in such a rage as I have never been in since. I dined that day with Scroope Davies, and drank three bottles of claret to drown it; but it only boiled the more. . . . I set to work immediately, and in good earnest, and produced in a year 'The English Bards and Scotch Reviewers.' "

This precious volume is enclosed in a silk folder bearing a ribbon-marker stamped with Lady Hawarden's crest.

423. BYRON (LORD). English Bards and Scotch Reviewers; a Satire. 8vo, half red morocco, gilt top. Lond. 1810

EXTRA-ILLUSTRATED by the insertion of 115 plates and portraits, comprising views of interest mentioned in the text and likenesses of the characters satirized in the poem.

75/-

FIRST EDITION OF "THE GIAOUR," WITH MANUSCRIPT ADDITIONS BY LORD BYRON.

G. Weis

424. BYRON (LORD). The GIAOUR, A Fragment of a Turkish Tale. FIRST EDITION, Lond.: John Murray, 1813; Also, The Seventh Edition, with Some Additions. The two bound together, 8vo, full green straight-grain morocco, gilt top, uncut, by F. Bedford. Lond.: John Murray, 1813

Inserted in their proper places in the volume are TWO PAGES OF MANUSCRIPT ADDITIONS IN LORD BYRON'S HANDWRITING. These were sent to John Murray, Byron's publisher, when the Seventh Edition was in preparation, and both pages bear Murray's autograph endorsement. The insertions were accordingly made in the Seventh Edition, on pages 50 and 59, and the Manuscripts are placed opposite the printed version. The added lines of the first insertion are as follows:

32/-

"Who would but do—what he hath done.
Death is but what the haughty brave—
The weak must bear—the wretch must crave—
Then let Life go to him who gave:
I have not quailed to danger's brow—
When high and happy—need I now?"

WITH AUTOGRAPH LETTER FROM BYRON TO HOPPNER.

G. Weis

425. BYRON (LORD). Manfred, A Dramatic Poem. 8vo, full green straight-grain morocco, gilt top, uncut, by F. Bedford. Lond.: John Murray, 1817

32/-

FIRST EDITION. Laid in is a very fine A. L. S. of Lord Byron, folio, dated Ravenna, May 25, 1820, addressed to his

friend, R. B. Hoppner, Consul at Venice. (Slightly mended and margins strengthened.)

In this letter Byron refers to some criticisms by Goethe on "Manfred." He asks Hoppner to translate for him these criticisms, which he imagines are anything but favorable, and says:

"I shall regret this, for I should have been proud of Goethe's good word; but I shan't alter my opinion of him, even though he should be savage. Soften nothing—I am literary proof—having had good and evil said in most modern languages."

In July, 1823, when embarking on his Greek expedition, while at Leghorn, Byron received a copy of verses from Goethe, who had inserted a complimentary notice of him in "Kunst und Alterthum." Byron dedicated "Werner" to Goethe.

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426. CALIBAN (Percy Mackaye), 1916; Village Conferences on the Creed (Baring-Gould), 1873; Philosophy of Despair (Jordan), 1902; Massinger and Ford. Lond.: Moxon, 1839; Life of Dr. John Barwick, 1903. 5 vols. 12mo and 8vo, cloth, &c.

75

427. CALIFORNIA. A Collection of Verse by California Poets, from 1849 to 1915. Compiled by Augustin S. MacDonald. *Frontispiece.* 12mo, boards. San Francisco, 1914

110

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2 75

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1 -

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1 -

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Presentation copies to Mrs. Ewart from Jane and Thomas Carlyle. The first volume is inscribed on title: "*To Mrs. Ewart (Nithbank House) with many kind regards, T. Carlyle, Chelsea X'mas, 1865.*" The second is inscribed on half-title by Jane Carlyle: "*Mrs. Ewart, with my love, Jane Carlyle, 5 Cheyne Row, Chelsea, 20th December, 1865.*"

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Mark Twain's copy, with his signature and date, 1906, and his library sale label in each volume, and interesting notations in his handwriting. This is a particularly fine association book, because of Twain's agnosticism. On one margin he has written: *"The human being does certainly seem at his silliest when he is fussing & fuming over religious trivialities. What can Godalmighty care for those mitred lice & their mephitic little squabbles?"*

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G. Weiss.

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725

For reasons that are obvious to the reader, more than fifty pages of the manuscript, particularly from that portion which relates to Australia, were thrown out, and never printed in the book. This rejected portion is included in this item, segregated under the label "Equator Manuscript Not Used."

When the Manuscript of "Following the Equator" was completed some further portions met the unqualified disapproval of Mrs. Clemens, her husband's sternest critic, and at her request these passages were omitted or "toned down." This original manuscript gives the entire work exactly as it emanated from the great humorist's brain, and is the only complete version in existence, being in its entirety, except for 3 missing typewritten pages.

THE ORIGINAL DRAWINGS.

92 OF THE ORIGINAL MONOCHROME WASH AND INDIA INK DRAWINGS for the illustrations to "Following the Equator," representative of all but two of the artists who furnished drawings for the work. The artists, and the number of drawings by them, are as follows: 25 by Dan Beard, 2 by B. W. Clinedinst, 4 by Frederick Diehman, 20 by F. M. Senior, 11 by T. J. Fogarty, 7 by C. H. Warren, 3 by A. G. Reinhart, 7 by

F. Berkeley Smith, 3 by C. Allan Gilbert, and 10 original photographs. Together 92 pieces, varying in size from atlas folio to 12mo, on academy boards, drawing paper, etc., all signed.

The collection represents some of the best work, both humorous and serious, of the artists and illustrators of the day. Both author and publisher were exacting in their demands, and the story itself, with its fine points of humor and satire, called forth the illustrators' best efforts. The portraits in some of the drawings are really remarkable likenesses, especially so in the illustration by B. W. Clinedinst entitled "An Awkward Pause," picturing the meeting between Mark Twain and President Grant. Others represent the author in his adventures and humorous predicaments during his trip.

Three Imprortant Autograph Letters.

CLEMENS (SAMUEL L.). A. L. S., 2 pp. 8vo. London, Jan. 19, 1897. To Frank Bliss, his American publisher.

"The new book must be like Roughing It, I take it—550 pages. I think the actual number of words in R. I. is 180,000. I have written 130,000, & could finish by March 1st, but I expect (as usual) to write a good deal more than necessary, so that I can scratch out as much as I want to," etc.

CLEMENS (SAMUEL L.). A. L. S., 3 pp. 8vo. London, March 19, 1897. To Frank Bliss.

"I finished the book (in the rough) March 1st, then spent a week gutting it. I gutted a third of it out, & then began a careful revising & editing of the remaining two-thirds. I shall complete this revision in two or three days. . . . .

"I must do all this extraordinary revising because this book has to come into comparison with the Innocents, & so I must do my level best to bring it chock up to the mark. . . .

"There are several places where you will need an artist with a poetical imagination & a fine touch, if you illustrate them at all; illustration not really necessary, but if done let it be well done. . . . .

"If I get the book to suit me thoroughly, I shall know the title to give it," etc.

CLEMENS (SAMUEL L.). A. L. S., 4 pp. 8vo, and correspondence card. London, May 3-5, 1897. To Frank Bliss.

"Now you're speaking up! Your letter has a virile ring to it. I had concluded, weeks ago, that your interest in the book was a little pale.

"Yes, come over here. I have thought of it fifty times. . . . . I like all the propositions in your letter—we will talk them over when you come. Chatto will publish here, but if you had come here in March it might have been worth while to reserve Australasia (& possibly even South Africa) to work by subscription. . . . .

"Yes, I will sign the de luxe. . . . . If you make a costly one you could charge like smoke for it in America. . . . . But we will talk about it when you come." . . . . etc.

CLEMENS (SAMUEL L.). Following the Equator, A Journey Around the World. By Mark Twain. *Illustrated by Beard, Frost, Clinedinst, Dielman, Peter Newell, Senior, Fogarty, and others.* First Edition. 8vo, original cloth.

All of the above items sold as one lot. Hartford, 1892

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3 75 Bost.: The Club of Odd Volumes, 1903

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1 25

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4 –

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2 –

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10 –

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38/

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15/

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152/6

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700

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Closely written in ink on 10 quarto pages, bound with transcriptions neatly engrossed in black and red, with title-page, in a quarto volume, full green morocco, gold line borders on sides with shamrock in each corner, panelled back, gilt edges, in lined cloth case, by Sangorski & Sutcliffe.

A choice memento of the great Irish bard. The five poems, the original manuscripts of which are contained in this volume, exhibit Moore in his most characteristic moods, tender, satirical and humorous.

The poem entitled "Stanzas from the Banks of the Shannon" consists of eight four-line stanzas.

2-45

The "Amatory Colloquy Between Bank and Government," consisting of eight four-line stanzas, is an uproarious bit of humor, the first stanza reading:

"Is all then forgotten? Those amorous pranks
You and I, in our youth, my dear Government, play'd;
When you call'd me the fondest, the truest of Banks,
And enjoy'd the endearing advances *I made;—"*

The poem, "A Dream of Turtle," to which Moore signed the name "Sir W. Curtis," consists of five irregular stanzas on both sides of the quarto sheet.

"The Millenium" was suggested to Moore by "the late work of the Reverend Wm. Irving on Prophecy." The first stanza reads:

"A Millenium at hand! I'm delighted to hear it,
As matters, both public & private, now go,
With multitudes round us all starving, or near it,
A good, rich Millenium will come à propos."

The poem consists of nine four-line stanzas and copious notes.

The last poem in the volume, "An Incantation Sung by the Bubble Spirit," is closely written on two quarto pages.

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[Calais]: Printed for the Author, 1733

This curious old collection in prose and poetry is believed to have been printed at Calais, which perhaps would account for its singular orthography. One of the addresses concludes: "Ben Johnson be damn'd! O rare Pil Plowden! say i." Good, clean copy of the FIRST EDITION, in a fine contemporary binding.

ORIGINAL UNPUBLISHED MANUSCRIPT OF EDGAR ALLAN POE'S "POLITIAN."

1076. POE (EDGAR ALLAN). A PORTION OF THE ORIGINAL AUTOGRAPH MANUSCRIPT OF HIS UNPUBLISHED DRAMA, "POLITIAN." 1 p. folio. With an Autograph Letter Signed of Estelle Anna Lewis, the poetess, in relation to the manuscript. Protected by cloth folder, in morocco slip case.

Over fifty lines of the original manuscript of "Politian," Poe's one attempt at blank-verse drama. Miss Lewis's Poems received the most favorable criticism at the hands of Poe in in his "Literati." From the printers and probably from Poe himself she secured a number of his manuscripts. This one,

with a manuscript critique by Poe on her own poems, she presented to an early autograph collector of Brooklyn about fifty years ago.

An exceptionally fine manuscript, written on a large folio sheet, with wide margins. The rarity of Poe autographic material is generally known, while an unpublished manuscript is almost beyond hoping for. The Manuscript begins:

> "Gaunt vestibules, and phantom-peopled aisles,
> I feel ye now! I feel ye in your strength!
> O spells more sure than e'er Judean king
> Taught in the gardens of Gethsemane!
> O spells more potent than the rapt Chaldee
> Ever drew down from out the quiet stars!
> She comes not and the moon is high in Heaven!
> Here where the hero fell a column falls,
> Here where the mimic eagle glared in gold
> A secret vigil holds the swarthy bat,
> Here where the dames of Rome their yellow hair
> Waved to the wind now wave the reed & thistle;
> Here where on ivory couch the Cæsar sate
> On bed of moss lies gloating the foul adder;
> Here where on golden throne the monarch lolled
> Glides spectre-like into his marble home,
> Lit by the wan light of the horned moon,
> The swift and silent lizard of the stones," etc.

1077. POLITICAL Economy in a Nutshell (Laycock), 1907; Crowds (Lee), 1913; Protectionism (Sumner), 1885; and 3 others. 6 vols. 16mo to 8vo, cloth.

1078. POETICAL WORKS of William Cowper, N. Y. 1858; Moore's Poetical Works, Lond., n. d.; Tennyson's Poems, 2 vols., Bost. 1866. *Illustrated.* 4 vols. 12mo, half calf.

1079. POETRY. Chief British Poets of the 14th and 15th Centuries (Ed. by Neilson and Webster); The Chief Elizabethan Dramatists, excluding Shakespeare (Neilson); The Chief Middle English Poets (Ed. by Weston), 3 vols. 8vo, cloth. Bost. [1911-16]

1080. POETRY. In Memoriam (Tennyson), 1901; The Cloak of Dreams (Thomas), 1913; Les Cent Meilleurs Poems, 1909; Burns, 1902; Emerson's Poems [1899]. 5 vols. 16mo, limp leather, gilt, gilt tops.

1081. POETRY. The Seven Seas (Kipling), N. Y. 1897; Underwoods (Stevenson), N. Y. 1887; The Light of Asia (Arnold), Bost. 1880, and 2 others. 5 vols. 16mo and 12mo, cloth.

FIFTH SESSION

Wednesday Evening, March 21, 1917, at 8:15 o'clock

LOTS 1082–1352

1082. POETS OF PORTSMOUTH. Compiled by Aurin M. Payson and Albert Laighton. First Edition. 8vo, cloth, gilt edges. Bost. 1865

1/

Includes poems by Aldrich, James T. Fields, B. P. Shillaber, and others.

1083. PORCELAIN. A Book of Porcelain. Fine Examples in the Victoria and Albert Museum. Text by Bernard Rackham. *28 colored plates from paintings by William Gibb.* 4to, cloth. Lond. 1910

2 25

1084. PORTO RICO. Investigations of the Aquatic Resources and Fisheries of Porto Rico by the U. S. Fish Com. Steamer Fish Hawk, in 1899. *Illustrated with fine colored plates of fishes, and numerous woodcuts.* Imp. 8vo, cloth. Wash. 1902

50

1085. PORTRAITS. Collection of 25 portraits des personnages les plus célèbres du siècle de Louis XIV avec une notice sur chacun. *Designed by Deveru and engraved by Dieu, Tavernier, Wedgwood, Muller, etc.* 8vo, half green levant morocco, gilt top, uncut, original covers bound in. Paris, 1829

10/

Rare and fine set. Includes portraits of Madame de Sévigné, Madame de Grignan, Bussy-Rabutin, Louis XIV, Maintenon, La Valliere, Ninon de l'Enclos, etc.

1086. PORTRAITS. A Large Collection of American and Foreign portraits classified alphabetically and consisting of engraved, etched, lithographed, etc., plates of prominent historical, literary, royal, scientific, etc., characters. Several hundred pieces. A. to G. inclusive.

38/

1087. —— The same. H. to R. inclusive. Several hundred pieces.

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The above three lots comprise a great number of desirable portraits, particularly adapted for extra-illustrating purposes, some on India paper. A very interesting collection.

CHOICE COLLECTION OF BOOKS CONTAINING RARE PORTRAITS.

1089. AMMAN (JOST). Effigies Regum Francorum omnium, a Pharamundo, ad Henricum usque tertium adviuum, quantum fieri potuit, expressae. *Engraved vignette on title and 63 fine engraved portraits.* Small 4to, vellum.

Noribergæ, 1576

10/

EXTREMELY RARE. Fine copy. The portrait of Philippus I. has been pasted over the one originally printed. There is bound in at the end, without title, EFFIGIES DUCUM, REGNUM ET INTERREGNUM BŒMORUM, with 59 engraved portraits, in very fine clean state, a few only being slightly spotted.

1090. BOISSARD (JAN. JAC.). Icones diversorum hominum fama et rebus gesstis illustrium. *Illustrated with 52 medallion portraits of celebrated Turks, engraved by Alex. Vallée, besides engraved title-page and medallion portrait of the author, at the end.* 4to, full limp vellum (old writing on margin of title).

5 50

Metis: [Aubry], Excudebat Abrahamus Faber, 1591

RARE. THE FIRST EDITION, with the second state of the title-page and plates. Contains the leaf of "Extraict du Privilege," dated Jan. 8, 1584." With Ex-Libris of Gualteri Sneyd, and R. D. Petro de Nielis.

1091. [BOISSARD (J. J.).] Wahre Abbildungen der Turkischen Kayser und Persischen Fursten, &c., aus dem Metallen in gegenwertige Kupffer gebracht mit versen beschrieben durch Geo. Greblinger. *Fine engraved title in compartments (neatly repaired), and 47 engraved circular portraits of sultains, &c., surrounded with elaborate mediæval borders of animals, birds, flowers, insects, fruits, grotesques, and other devices by Theodore de Bry.* Small 4to, full green levant morocco, gilt tooled floreate back, ornaments at corners, gilt tooled inside borders, gilt edges, by W. Pratt.

8/

Franckfurt: Ammon, 1648

Fine impressions of the portraits.

1092. BONNEVILLE (FRANCOIS). Portraits des Personnages Célèbres de la Révolution. Avec Tableau Historique et Notices, de P. Quenard, l'un des Représentans de la Commune de Paris, en 1789 et 1790. *4 frontispieces and 200 engraved portraits after the drawings by Francois Bonneville.* 4 vols. 4to, half crimson crushed levant morocco, gilt backs, gilt edges, by Taffin. (With the 16 costume plates.)

27 50

Paris: Chez l'Auteur, 1796-1802

Fine copy of an important work. Bonneville asserts that he drew the portraits of many of the historical characters who

appeared from time to time before the Revolutionary tribunal, Charlotte Corday and Fouquier-Tinville among the number. Others of importance are those of Washington, Franklin, Lafayette, Pitt, Fox, Thomas Paine, Kosciuszko, and Bonaparte. In some instances Bonneville's portraits are the only ones that exist.

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27/-

Lond.: Printed for T. Cadell, 1822

Large Paper copy, with open letter proofs.

1094. COLLECTION de Portraits Français célèbres par leurs actions ou leurs écrits, gravés par les meilleurs artistes français et anglais, d'après des originaux authentiques, et accompagnés de notices biographiques. *Portraits.* First Series. Literatures. 8vo, half crimson levant morocco, gilt top, by Brany.

11/-

Paris: Lami-Denozan, 1828

A very desirable copy, with the beautiful plates on China paper. Of the 50 portraits, 44 are engraved by Hopwood, 4 by Scriven, and 2 by Fry. Eugene Paillet's copy, with his bookplate and autograph on fly-leaf.

1095. D'ARTAGNAN. Memoirs of Monsieur D'Artagnan, Captain-Lieutenant of the First Company of the King's Musketeers. Now for the First Time Translated into English, by Ralph Nevill. 3 vols. thick 8vo, half blue levant morocco, gilt tooled backs with small oval inlays, gilt tops, uncut, original front covers and backs bound in, by Rivière.

55/-

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EXTRA-ILLUSTRATED COPY. Inserted are 147 engraved and copper portraits, some inlaid, including Cromwell, Charlemagne, Mazarin, Louis XIII and XIV, Conde, Anne D'Autriche, Fabert, Charles I, etc.; and 67 engraved and copper-plate views, maps, plans, etc.

1096. FRENCH REVOLUTION. Tableaux Historiques de la Revolution Francaise. *66 superb mezzotint portraits by Levachez, with biographical sketches and vignettes illustrating an important scene in the life of the subject.* Royal folio, half green levant morocco, gilt back, with inlaid emblems, gilt top.

22 50/

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Very fine copy of these splendid portraits in unspotted condition. There is no title, this being apparently the portrait section of the entire work of 3 volumes, specially bound.

1097. [HOLLAND (HENRY).] Heroologia Anglica: hoc est clarissimorum et doctissimorum aliquot Anglorum qui Floruerunt ab Anno Christi M.D. usq. ad presentem annum MD.C.X.X. vivæ effigies, vitæ et elogia: duobus tomis, Authore H. H. *Engraved title containing a view of London, 65 beautiful portraits of celebrated English men and women of the sixteenth century, engraved by the Passes, and 2 engraved monuments.* Folio, full brown levant morocco, gilt fillet border on sides, inside dentelles, gilt over marbled edges, by Zaehnsdorf (the lateral margin of engraved title has been cut close).

Impensis Crispini Passoei Calcographus et Jansonii Bibliopolæ Arnhemiensis [1620]

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22/6

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Antuerpiæ: apud Petrum de Iode, 1739

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12/6

Neal Smith

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157/6

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7/6

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1109. PHYSIOGNOMICAL PORTRAITS. One Hundred Distinguished Characters, from undoubted Originals, Engraved in the Line Manner by the most Eminent British Artists. 2 vols. 4to, three-quarter crimson crushed levant morocco, gilt backs, gilt tops, by Stikeman.
Lond.: Major, Jennings, & Triphook, 1822-24

LARGE PAPER COPY, with proof impressions of the portraits on India paper. Among these portraits, all of which are most desirable impressions, is one of Washington engraved after the painting by Gilbert Stuart. The backs of the volumes are lettered "Portraits of Illustrious Persons. Thomson."

36 –

W. A. Sargent

1110. PORTRAITS des Grands Hommes, Femmes Illustres, et Sujets Memorables de France. *192 portraits and plates finely engraved and printed in colors, by Sergent, De Cernel, Ridé, Morret, Roger, and others.* 2 vols. 4to, full brown crushed levant morocco, gilt tooled line borders with ornaments in the corners, backs gilt in compartments, gilt inside borders, gilt edges, by Rivière. Paris: Chez Blin [1786-92]

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310 –

(See Frontispiece.)

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12 –

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4-

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32 50

CHOICE COPY OF THIS IMPORTANT AND VALUABLE COLLECTION OF PORTRAITS, with the plates in pristine condition. Among the portraits are those of Bonaparte, Burke, Lord Chesterfield, Charlotte Corday, Cornwallis, Franklin, Garrick, George III, Goldsmith, Lafayette, Lord Nelson, Washington, Byron, Johnson, Scott, Sterne, and many other important men in the historical, literary and scientific world, engraved by Rados, Biasioli, Sasso, Rinaldi, Bonini and others.

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50-

FIRST EDITION. VERY SCARCE. The second, a thick volume, has been split into two in this copy, and an original engraved title has been supplied, cut down, and inlaid to size.

1116. VERHEIDEN (IAC.). Af-Beeldingen Van sommighe in Godts-Woort ervarene Mannen, die bestreden hebben den Roomschen Antichrist. *Title within engraved emblematic*

5-

border and portraits. Square 8vo, half olive levant morocco; gilt back, gilt edges, by Stikeman.

In s'Graven-Haghe: By Beuckel Corneliszoon Nieulandt, Anno M.D.C.III.

A rare and valuable work, of which this edition is not mentioned by either Brunet or Graesse. The portraits, 50 in number, comprise fine impressions of Wiclif, Huss, Jer. de Prague, Savonarola, Luther, Calvin and others prominent in the Reformation period, all engraved by Hondius. This copy contains the errata at the end, and the final leaf, with colophon and printer's device.

1117. ZELTNER (GUSTAV GEORGE). Vitæ Theologorum Altorphinorum. *Illustrated with 32 very fine engraved copper-plate portraits by W. P. Kilian.* Square 8vo, half brown levant morocco, gilt back, gilt over red edges, by Stikeman (corner margin of frontispiece portrait restored).

Norimbergæ et Altophii: apud Joh. Dan. Tauberi, 1722

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1118. POSTERS in Miniature. With an Introduction by Edward Penfield. *Numerous reproductions.* 12mo, cloth.

N. Y. 1897

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1122. PRAED (WINTHROP MACKWORTH). Poems. Selected and Arranged with an Introduction by Ferris Greenslet. *Portrait.* 12mo, boards, vellum back, gilt top, uncut.

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4 N—

N. Y.: Charles Scribner's Sons, 1914

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THOMAS JEFFERSON, A. L. S., 1 p. 8vo, Washington, June 27, 1808.

JAMES MADISON, A. L. S., 1 p. 4to, Montpelier, Oct. 11, 1823. (To Trumbull the artist, ordering prints of Trumbull's paintings.)

JAMES MONROE, A. L. S., 1 p. 8vo, Richmond, Oct. 12, 1789. (To Hon. Samuel Griffin of New York.)

JOHN QUINCY ADAMS, A. L. S., 1 p. 4to, Mar. 14, 1805. (Regarding opinion of the Supreme Court.)

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Abraham Lincoln, Document signed in full, Washington, Apr. 14, 1862.
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James A. Garfield, A. L. S., 1 p. 8vo, on private telegraph blank, Washington, Feb. 3, 1875.

Chester A. Arthur, A. L. S., 1 p. 8vo, New York, Aug. 24, 1861.
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Grover Cleveland, A. L. S., 1 p. 12mo, New York, Nov. 3, 1890.

Benjamin Harrison, A. L. S., 1 p. 8vo, Indianapolis, Oct. 11, 1879.
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